

BOOK 8

NEW EDITION.

Stephen Meller's

Manuscript Studies

London.

ASHDOWN & PARRY, 18, HANOVER SQUARE

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## PRÉFACE.

Il existe une multitude infinie d'Études uniquement destinées à former le mécanisme des doigts.

En écrivant une série de petits morceaux caractéristiques, je me suis proposé un tout autre but.

J'ai voulu habituer les élèves et les amateurs à exécuter un morceau avec expression, avec grace, avec élégance, avec énergie, suivant le caractère particulier de la composition.

J'ai voulu surtout éveiller en eux le sentiment du rythme musical et les amener à la reproduction la plus exacte et la plus complète des intentions de l'auteur.

Pour que mon but puisse être atteint, qu'il me soit permis de prier M.M. les Professeurs de veiller à ce que leurs élèves rendent soigneusement chacune de ces études, avec toutes ses nuances, avec tous ses détails, et dans le sentiment qui lui convient.

STEPHEN HELLER.

## PREFACE.

A great number of Studies for the Piano-forte already exist solely intended to form the mechanism of the fingers.

In writing a series of short characteristic pieces I have aimed at a totally different object.

I wish to habituate both Students and Amateurs to execute a piece with the expression, grace, elegance, or energy required by the peculiar character of the composition. More particularly I have endeavoured to awaken in them a feeling for Musical Rhythm and a desire for the most exact and complete interpretation of the Author's intentions.

In order that my object may be the better attained, I may be permitted to request teachers to watch that their pupils carefully render the following studies with all the nuances, details, and sentiment, appertaining to each of them.

STEPHEN HELLER.

New Edition.

THOROUGHLY REVISED & PARTLY REWRITTEN,

PUBLISHED UNDER THE IMMEDIATE SUPERINTENDENCE OF THE COMPOSER.

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## "STEPHEN HELLER'S STUDIES"

BOOKS. OP. 45. BK. 2.

FOCO  
MAESTRO

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked with *f*, *ff*, *p*, and *fz*. Pedal markings (*Ped*) are used extensively, often with asterisks to indicate specific pedal points. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for piano, consisting of five systems of two staves each. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *fz*, *ppp*, *pppp*), articulation (accents, slurs), and performance instructions (*Ped*, *poco riten.*, *decres*). The music is in a minor key and features complex rhythmic patterns and textures.

N<sup>o</sup> XVI.

Il accompagnamento leggero

ANDANTINO  
CON  
TENEREZZA

Musical score for piano accompaniment, Op. 45, No. 16 by Schubert. The score is in 3/4 time, B-flat major, and consists of five systems of two staves each. The tempo is "Andantino con Tenerezza". The piece features intricate sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. Dynamics range from piano (*p*) to forte (*f*). Pedal markings are present throughout. Fingerings are indicated with numbers 1-4. The score concludes with a final cadence marked *mf*.

*Ped* *mf* *mf*

*a tempo* *p* *mf* *rite* *to dolce* *Ped*

*mf*

*1<sup>a</sup>* *2<sup>a</sup>* *delicatamente* *p* *Ped*

*pp* *Ped* *pp*



N<sup>o</sup> XVIIALLEGRO  
VIVACE

The musical score for No. XVII is written for piano and bass. It begins with the tempo marking "ALLEGRO VIVACE". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is characterized by rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include "Ped" (pedal) and "gva" (ritardando). The score concludes with a double bar line and a final chord.

First system of a piano score. The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *mf*. A measure number '7' is indicated at the end of the system.

Second system of the piano score, continuing the melodic and harmonic development. The right hand has a melodic line with a fermata. Dynamics include *mf*.

Third system of the piano score. The right hand has a melodic line with a fermata. Dynamics include *p*.

Fourth system of the piano score. The right hand has a melodic line with a fermata. Dynamics include *f*. A 'Ped.' marking is present at the end of the system.

Fifth system of the piano score. The right hand has a melodic line with a fermata. Dynamics include *f*, *p*, *cres.*, and *mf*. 'Ped.' markings are present at the end of the system.

Sixth system of the piano score. The right hand has a melodic line with a fermata. Dynamics include *f*, *ff*, and *fff*. A 'Ped.' marking is present at the end of the system.

Musical score for piano, consisting of six systems of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece features various dynamics including forte (*f*), piano (*p*), and fortissimo (*ff*), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout, often with asterisks. The final system ends with a double bar line and a fermata over the final chord.

Nº XVIII

9

ALLEGRO  
VIVACE.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with the tempo marking 'ALLEGRO VIVACE.' and includes dynamic markings 'p' (piano) and 'f' (forte), along with a 'Ped.' (pedal) instruction. The second system continues with 'p' and 'f' markings. The third system is marked 'Crescendo.' and includes 'p' markings. The fourth system has 'mf' (mezzo-forte) and 'f' markings. The fifth system features complex rhythmic patterns with triplets and sixteenth notes. The piece concludes with a final cadence marked with a double bar line and repeat signs.

Musical score for piano, consisting of five systems of two staves each. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (*gva*, *loco*, *Ped.*, *Dim.*). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece concludes with a double bar line.

Nº XIX.

11

ALLEGRETTO  
GRAZIOSO.

The musical score consists of five systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo and mood are marked 'ALLEGRETTO GRAZIOSO'. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and fingerings (1-4). Specific markings include 'Ped' (pedal) and 'loco' (loco). The piece concludes with a final cadence in the bass staff.

Musical score for piano, consisting of five systems of two staves each. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Pedal markings include "Ped", "Ped \*", and "Ped \* p". Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a final cadence.

ALLEGRO  
VIVO.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'ALLEGRO VIVO.' and the key signature has two sharps. The score includes various musical notations such as dynamics (p, mf, pp), articulation (accents, slurs), and performance instructions like 'Ped' (pedal), 'poco riten.', and 'a tempo.'. The piece concludes with a final cadence and a 'Ped' instruction.



Musical score for piano, consisting of five systems of two staves each. The music is in G major and 2/4 time. It features various dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "Ped." and "Ped: \*". The piece includes complex rhythmic patterns and fingerings.

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including a mezzo-forte (*mf*) dynamic marking and a "Ped." instruction.

Third system of musical notation, including a piano (*p*) dynamic marking and multiple "Ped." instructions.

Fourth system of musical notation, including a piano (*p*) dynamic marking and multiple "Ped." instructions.

Fifth system of musical notation, including a "Leggiero." marking and multiple "Ped." instructions.

N<sup>o</sup> XXI.

*leggierissimo*

ALLEGRO  
VIVACE

*ff* *p* *ffp* *p*

*sempre leggierissimo* *dolcissimo*

*p* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*  
Ped: \* Ped: \* Ped: \* Ped: \*

*Dolce*  
Ped: \*

*Rit. ... Tempo*  
*p p p/ p/*  
Ped: \*

*ffp p fp*  
Ped: \* Ped: \*

*f p*  
Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*fp p f*  
Ped: \* Ped: \* Ped: \* Ped: \*

Musical score for piano, featuring six systems of music. The score is written in G major and 4/4 time. It includes various dynamic markings such as *p*, *mf*, *f*, *fz*, *ppp*, and *pp*. Performance instructions include *Ped.* (pedal), *Dolce.* (softly), *Rit.* (ritardando), and *A Tempo sempre.* (return to tempo). The score is heavily annotated with fingerings (numbers 1-5) and accents. The piece concludes with a final *Ped.* marking.

N<sup>o</sup> XXII.

ALLEGRETTO  
CON MOTO

L.H. L.H. L.H. L.H.

*p* Ped \*

*a tempo* *Il canto*

*Dim.* *Rit.*

*Il accompagnamento*  
*Ped* *leggero.*

*ben pronunziato.*

*Gres.*

*p*

*...cu. do*

*f*

1  
Ped *espress*

2  
Ped

3  
Ped  
*Dim.* *Riten.* *A Tempo.* *Il canto*  
*Il accompagnamento*  
*tuellerb.*

4  
Ped  
*ben pronunziato.* *f.*

5  
Ped  
*Gres.*

Musical score for piano, consisting of five systems of two staves each. The music is in G major and 3/4 time. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Pedal markings are frequent, often with asterisks. Dynamics include *f*, *Esp.*, and *p*. Performance instructions like *Drm.* and *perdondost.* are present. The piece concludes with a fermata and a final chord.



N<sup>o</sup> XXIII.

ALLEGRO  
DI  
MOLTO

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The tempo is marked 'ALLEGRO DI MOLTO'. The piece begins with a piano (*p*) dynamic. The first system includes fingerings (1, 2, 3, 4) and accents. The second system is marked 'Grec.' and features a complex rhythmic pattern in the bass staff. The third system continues with piano dynamics and includes fingerings. The fourth system also includes fingerings and accents. The fifth system features a forte (*f*) dynamic and includes fingerings. The score concludes with a final chord in the bass staff.

*p*

*p*

*Grec.*

*p*

*p*

*f*

*f*

*f*

Musical score for two staves, likely piano and violin/viola, in a minor key. The score consists of five systems. The first system shows a piano introduction with chords and a melodic line. The second system continues the piano part with a "Cres." marking. The third system features a "Graz." marking and a melodic line. The fourth system shows a melodic line with a "Cres." marking. The fifth system concludes with a "Cres." marking and a final chord.

N<sup>o</sup> XXIV.

ALLEGRO  
VELOCE.

The musical score consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ALLEGRO VELOCE'. The score is filled with intricate rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Ped' (pedal) and 'Gres.' (grace notes). The piece concludes with a final cadence in the bass staff.

*p* *P*

*Grec.* *mf* *Ped* \*

*Ped* \* *mf*

*Grec.* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* *Dim.* *R.H.* *p* *f* *p*







Musical score for piano, consisting of five systems of two staves each. The notation includes various dynamics (f, fz, ff), articulation (accents, slurs), and performance instructions (Ped, Trem). The piece concludes with a "gva" (ritardando) marking.

Dynamics: *f*, *fz*, *ff*, *trem:*, *gva*.  
 Performance instructions: *Ped*, *Trem:*.

STEPHEN HELLER, 25 Studies, Op. 45. BK. 2.



